



SWEETHEARTS

№ 37

THRILLING LOVE STORIES

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BY THE
COMICS
CODE



AUTHORITY

Sweethearts

A CHARLTON PUBLICATION

10¢





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How I Made a Small Fortune In Spare Time!

(WITHOUT SPENDING A PENNY)

The TRUE STORY of William Bergstrom of Illinois

IT STARTED WHEN JIM WHITE PULLED UP IN HIS NEW CAR



Jim told me Mason sends a Selling Outfit FREE and shows how to make MONEY So I mailed a coupon. My wife was thrilled:



My spare-time business grew by leaps and bounds. It was a cinch getting repeat orders!



What would YOU do with \$3,000 EXTRA income a year? Thousands of men are making handsome extra incomes with Mason Shoe. You don't invest one cent...ever. You need no experience. We'll send you a complete Starting Outfit FREE! It features handsome line of over 175 styles in smart dress shoes, sporty casuals and fast-selling work shoes...and includes 10-second Air Cushion demonstrator, Measuring equipment, Money-making booklet, National ads...EVERYTHING you need to start making big money from your first hour!

If you want to give yourself a raise every month with a steady-profit repeat-order business...if you want to be your own boss...just rush this coupon TODAY to Mason Shoe Mfg. Co., Dept. 266, Chippewa Falls, Wisconsin. You'll receive your powerful FREE SALES OUTFIT right away!

I made \$88 EXTRA this week thanks to this terrific Selling Outfit!



I started with friends, relatives, people where I worked. EVERYBODY wants comfortable shoes!



I soon had a business that brought me over \$1,000 EXTRA a year, plus exciting prizes I found real security!



No, but maybe BETTER! I'm a Mason Shoe Man in off hours. You should see how people buy these shoes! Look...real AIR CUSHION innersoles!



Soon the Mason people sent me actual sample shoes, and sales came faster than ever!



Mail Coupon
For YOUR
FREE
Money-Making
Outfit!

Mr. Ned Mason, Dept. 266
Mason Shoe Mfg. Co.
Chippewa Falls, Wisconsin

You bet I want to start making a small fortune in spare time! Rush my FREE SELLING OUTFIT with everything I need to start making money my first hour!

Name _____ Age _____

Address _____

Town _____ State _____

SWEETHEARTS

Published bimonthly by Charlton Comics Group. Executive offices and office of publication, Charlton Building, Derby, Conn. Second Class mailing privileges authorized at the Post Office at Derby, Conn. Price per copy 10c. Subscription 12 issues \$1.20. Copyright 1956 by Charlton Comics Group. Al Fago, Executive Editor.

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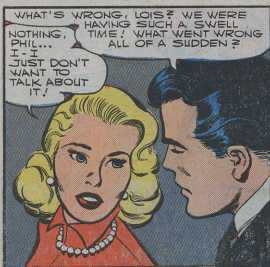
SWEETHEARTS



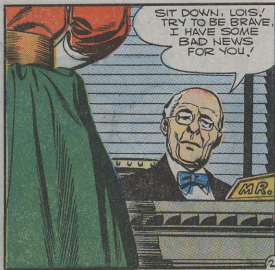
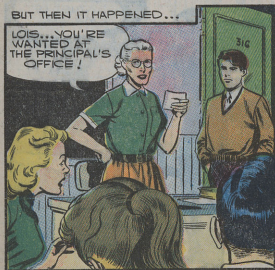
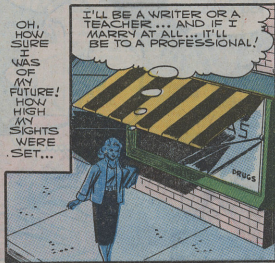
THIS SEAL OF APPROVAL APPEARS ONLY ON COMIC MAGAZINES WHICH HAVE BEEN CAREFULLY REVIEWED, PRIOR TO PUBLICATION, BY THE COMICS CODE AUTHORITY, AND FOUND TO HAVE MET THE HIGH STANDARDS OF MORALITY AND GOOD TASTE REQUIRED BY THE CODE. THE CODE AUTHORITY OPERATES APART FROM ANY INDIVIDUAL PUBLISHER AND EXERCISES INDEPENDENT JUDGMENT WITH RESPECT TO CODE-COMPLIANCE. A COMIC MAGAZINE BEARING ITS SEAL IS YOUR ASSURANCE OF GOOD READING AND PICTORIAL MATTER.

Alfred P. Fitch Executive Editor

Going Up



SWEETHEARTS



SWEETHEARTS

THAT'S HOW I FIRST HEARD OF MY DAD'S ACCIDENT! AND AFTER IT WAS ALL OVER...

DAD DIDN'T HAVE ANY INSURANCE, LOIS... AND THE DOCTOR SAYS I'M TOO SICK TO WORK! WHAT WILL WE EVER DO?

DON'T WORRY, MOTHER! I'LL GET A JOB!



AND ALL THAT TIME I KEPT GETTING MORE AND MORE DESPERATE... UNTIL AT LAST I LANDED A JOB AS AN ELEVATOR OPERATOR...

GOING UP!



IT WAS SO EASY TO SAY-- BUT WHEN I WENT LOOKING...

SORRY... WE NEED SOMEONE WITH SECRETARIAL EXPERIENCE!

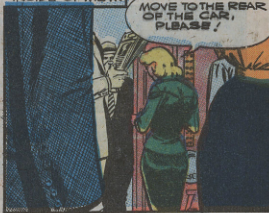
TOO BAD YOU DON'T KNOW HOW TO TYPE, MISS!

DON'T CALL US... WE'LL CALL YOU...



ALL DAY, DAY AFTER DAY, STUCK IN THE 'CAGE', UP AND DOWN... UP AND DOWN, WHILE THE OLD DREAMS KEPT CRUMBING INSIDE OF ME...

MOVE TO THE REAR OF THE CAR, PLEASE!



AND AT NIGHT I WAS TOO TIRED AND TOO ASHAMED TO GO OUT WITH MY OLD FRIENDS...

STAYING IN AGAIN, LOIS?

WHAT ELSE CAN I DO?



THEN I MET PHIL ON THE JOB...

HI, GOOD LOOKING... WHERE HAVE YOU BEEN ALL MY LIFE?



MYSTERY! MAGIC! SCIENCE! FUN!

To Amuse and Amaze Your Friends



A necessary tool for the amateur magician and a good joke too. Plastic, 14 inches long with white tips and a black center. 5 exciting tricks—tricks, jumps, produces silk, etc.

No. 240

1.50



RADIO MIKE

Talk, Sing, Play thru your radio

Sing, laugh, talk, crack jokes from an other room and your voice will be reproduced thru the radio! Fool everybody into thinking it's coming right out of the radio. Easily attached to most standard radios. Made of handsome enameled metal 4 inches high.

No. 112

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TRICK BASEBALL

It bounces cockeyed, it curves, it dips, it's impossible to catch. It's sure to set all the kids on the block spinning after it. There's a barrel of fun in every bounce of this amazing baseball.

No. 158

50¢



Boomerang

Here's something new in target throwing. In case you miss, it comes right back to you, and bingo! you're all set to "fire" again. More fun than a "barrel of monkeys".

No. 141

50¢

Your chance to have eyes in back of your head. See behind or alongside and no one knows you are watching. Fun everywhere you go.

No. 146

35¢

THROW YOUR VOICE



Ventro & Book

Your chance to be a ventriloquist. Throw your voice into trunks, behind doors, and everywhere. Instrument fits in your mouth and out of sight. You'll fool the teacher, your friends, and your family and have fun doing it. Free book on "How to Become a Ventriloquist".

No. 137

25¢

LOOK-BACK SCOPE



WHOOPEE CUSHION

Place it on a chair under a cushion, then watch the fun when someone sits down! It gives forth embarrassing noises. Made of rubber, and inflatable. A scream at parties and gatherings.

No. 247

50¢

TALKING TEETH

They move! They talk! They're weird! Guaranteed to shut the blabbermouths up for good. It'll really embarrass them. It's a set of big false teeth that when wound up, start to chatter away, like crazy. A great comic effect for false teeth on cold nights.

No. 513

1.25



POWERFUL MANY EXCLUSIVE ITEMS AVAILABLE

COMPACT ONE TUBE RADIO

Packet Size... Brings in stations up to 1000 miles away

Modern electronics makes this wonderful set possible. So small it will fit in a pocket. Everything is supplied for you. Easy to assemble in a few minutes with just a screw driver. No soldering required. Really powerful too. Announcements of stations up to 1000 miles away come in so loud and clear you'd think they were right near home. Learn many useful and important things about radio.

No. 205

3.98



BLACK EYE JOKE

Show them the "naughty" pictures inside. They'll twist it and turn it to see, but all they do is blacken their eyes.

No. 216

25¢



SURPRISE PACKAGE

Are you willing to take a chance? We won't tell you what you get, but because you're willing to gamble, we'll give you more than your money's worth.

Only

50¢

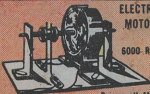


HOT CANDY

Looks like regular candy, but it sure doesn't taste like it. Burns their mouth when they eat it. Like pepper. Pkg. of 3.

No. 022

Only 12¢



ELECTRIC MOTOR

6000 RPM

—Drives all Models

This is an offer that sounds unbelievable but it is being made just the same. Yes, you can have an actual electric motor for just 50¢. This compact little kit makes it a cinch to build this high-power motor. And the fun you are going to get from using it, it's so simple, and your motor is ready to turn out 6000 rpm's of power to work for you. The coils of this remarkable tool actually turn at the rate of 1500 feet per minute.

No. 052

Only

50¢



JOY BUZZER

The most popular joke novelty in years! Wind up and wear it like a ring. When you shake hands, it almost raises the victim off his feet with a "shocking sensation". Absolutely harmless.

No. 239

Only

50¢

10 DAY TRIAL FREE

HONOR HOUSE PRODUCTS CORP. Lynbrook, N. Y. Dept. 1328

Cannot ship orders totalling less than \$1.00

Rush me the items listed below. If I am not satisfied I may return any part of my purchase after 10 days free trial for full refund of the purchase price.

ITEM NAME OF ITEM HOW MANY TOTAL PRICE

ITEM NAME OF ITEM HOW MANY TOTAL PRICE

☐ I enclose _____ in full payment. The Honor House Products Corp. will pay postage.

☐ Send C.O.D. I will pay postman on delivery plus a few cents postage.

NAME _____

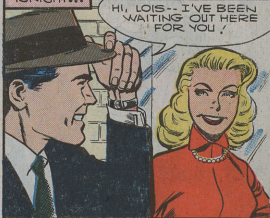
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SWEETHEARTS

HE WAS GOOD-LOOKING-- AND I WAS STARVING FOR COMPANIONSHIP, SO I KIDDED RIGHT ALONG WITH HIM...

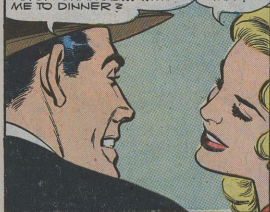


I LIKED HIM... AND HE LIKED ME! BUT THE TWO OF US NEVER PASSED THE WISECRACKING STAGE UNTIL JUST TONIGHT...

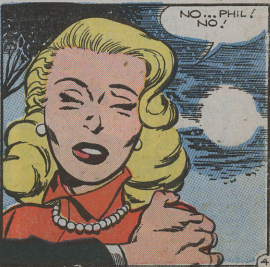
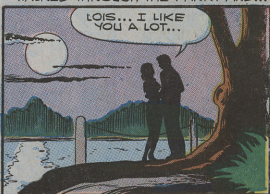


INSTEAD OF GOING UP OR DOWN-- WHAT ABOUT GOING STRAIGHT AHEAD FOR A CHANGE... WITH ME TO DINNER?

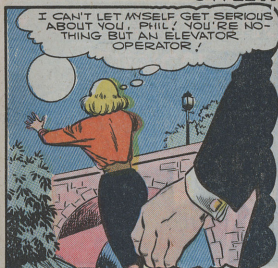
I-I THINK I'D LIKE THAT!



WE KEPT WISECRACKING ALL THROUGH DINNER-- BUT SOMEHOW DIFFERENTLY. OUR VOICES SOFTER, OUR SMILES WARMER THAN THEY'D EVER BEEN BEFORE! AFTER DINNER, WE WALKED THROUGH THE PARK, AND...



SWEETHEARTS



I CAN'T LET MYSELF GET SERIOUS ABOUT YOU, PHIL! YOU'RE NOTHING BUT AN ELEVATOR OPERATOR!

NOW I'M HOME, AND MY MOTHER IS ASKING ME EXACTLY WHAT PHIL ASKED ME AN HOUR AGO...



WHAT'S WRONG, LOIS?

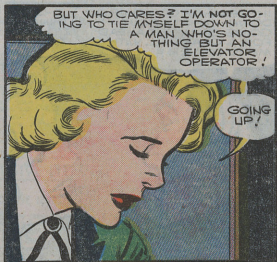
I - I'VE A HEADACHE... THAT'S ALL!



THE NEXT DAY...

HI!

HE'S NOT SMILING TODAY! I HURT HIM-- HE HATES ME NOW!



BUT WHO CARES? I'M NOT GOING TO TIE MYSELF DOWN TO A MAN WHO'S NOTHING BUT AN ELEVATOR OPERATOR!

GOING UP!



A FEW WEEKS LATER...

WHERE'S PHIL? I HAVEN'T SEEN HIM AROUND LATELY!

DIDN'T HE SAY GOOD-BYE TO YOU? HE QUIT LAST WEEK!



PHIL QUIT! AND HE (sob) LEFT WITHOUT EVEN SAYING GOOD-BYE!

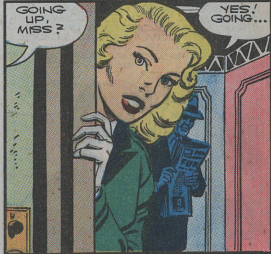
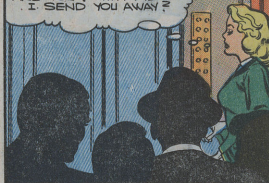
SWEETHEARTS

THE NEWS HIT ME LIKE A BASE-BALL! FOR ALL OF A SUDDEN I REALIZED THAT...



AND SO NOW THE DAYS KEEP DRAGGING BY... AND I'M STILL IN THE 'CAGE'... AND MY HEART KEEPS GROWING HEAVIER AND HEAVIER...

PHIL, OH, PHIL... WHERE ARE YOU? WHY DID I SEND YOU AWAY?



SWEETHEARTS

LOIS... I'VE BEEN TRYING TO FORGET YOU-- BUT I COULDN'T! PLEASE GO OUT WITH ME... PLEASE BE MY GIRL!



I-I CAN'T, PHIL! DON'T YOU SEE WHY? I SENT YOU AWAY BECAUSE I THOUGHT YOU WERE NOTHING BUT AN ELEVATOR OPERATOR! IT WOULDN'T BE FAIR, PHIL-- YOU DESERVE SOMEONE BETTER THAN A SNOB FOR YOUR GIRL!



EVERYBODY'S A BIT OF A SNOB, LOIS-- ME TOO! ALL THE TIME I WORKED HERE, I WAS SCARED STIFF THAT SOMEONE FROM MEDICAL SCHOOL WOULD SPOT ME! THAT'S WHY I KEPT WISCRACKING ALL THE TIME-- TO COVER UP MY NERVOUSNESS!



NOW LISTEN TO YOUR DOCTOR! IF YOU WERE A REAL SNOB, YOU'D NEVER HAVE CALLED YOURSELF ONE! AND IF YOU DIDN'T LOVE ME, YOU'D NEVER HAVE TRIED TO WARN ME!



I LOVE YOU, LOIS-- LET ME SHOW YOU HOW MUCH!

GOING UP?



UH-OH... THEY'RE UP IN THE CLOUDS ALREADY! I BETTER TAKE ANOTHER ELEVATOR!

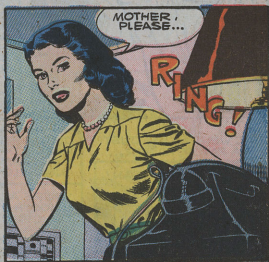


END

SWEETHEARTS

Little WHITE LIE

YOU'VE BEEN SITTING ON THE HARD, NARROW CHAIR IN THE FOYER FOR TWO SLOW-DRAWING HOURS--BUT TOM STILL HASN'T CALLED...



SWEETHEARTS



JOAN-- WE HAVE YOUR FAVORITE PROGRAM ON! YOU'LL BE ABLE TO HEAR THE PHONE AND...

LET HER BE, MOTHER! SHE'LL COME IN WHEN SHE'S READY!



WHY DOESN'T TOM CALL? HE SAID HE'S CALL AT SEVEN-- AND IT'S AFTER NINE NOW!

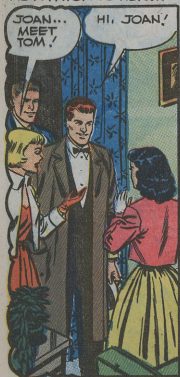


LIFE'S SO STRANGE! YESTERDAY I DIDN'T EVEN KNOW TOM-- AND TONIGHT I'M NOT FIT TO LIVE WITH BECAUSE HE HASN'T CALLED! YESTERDAY, WHEN LAURA ASKED ME TO BLIND-DATE HER COUSIN...

...I WENT ALONG JUST AS A FAVOR TO HER...

JUST A BLIND-DATE, I THOUGHT-- BUT INSTEAD I FOUND MYSELF FALLING IN LOVE...

AND BEFORE THE EVENING WAS OVER, I WAS SURE TOM HAD FALLEN IN LOVE TOO...



JOAN... MEET TOM!

HI, JOAN!



YOU'RE A SMOOTH DANCER, TOM!

I'VE NEVER DANCED THIS SMOOTHLY... WITH ANYONE ELSE BEFORE!



I WANT TO SEE MORE OF YOU, JOAN!

SWEETHEARTS

WILL IT BE OKAY FOR ME TO PHONE AT SEVEN TOMORROW?

IT'LL BE SUPER-OKAY, TOM!

BUT IT'S NINE-THIRTY NOW, AND HE STILL HASN'T PHONED...

JOAN--WHERE ARE YOU GOING?

UP TO BED, MOM!

PLEASE WATCH TV WITH US, THE PROGRAM'S SO FUNNY, DARLING!

I (SOB) DON'T WANT TO SEE ANY-THING FUNNY TONIGHT, MOTHER!

JUST THEN...

RIIING!

I'LL TAKE IT!

AT THE SOUND OF TOM'S VOICE, YOUR MOUTH CURVES INTO A SMILE AND YOUR HANDS TREMBLE WITH JOY...

TOM? HOW NICE!

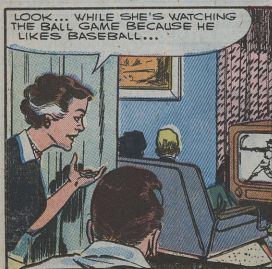
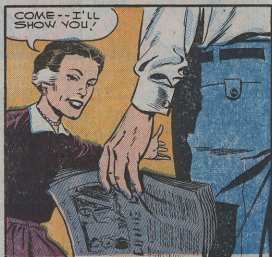
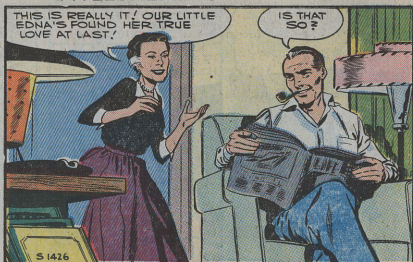
AND AS HE STAMMERS HIS EXCUSES, YOU TELL YOUR LITTLE WHITE LIE...

YOU NEEDN'T APOLOGIZE FOR CALLING SO LATE, TOM--AS A MATTER OF FACT, I WAS WATCHING A TV SHOW AND DIDN'T EVEN KNOW WHAT TIME IT WAS!

END

SWEETHEARTS

TRUE Love



END



SHOW EXCITING NEW SOUND MOVIES IN YOUR OWN HOME

Mickey Mouse Projector and Theatre With

Thrilling 16 MM Double Feature Talking Films

Now, Mickey Mouse, Donald Duck, Pluto, and all your favorite Walt Disney comedy heroes come alive right in your own sound theatre. All you do is

load the big sturdy projector and sound transcription endorsed by Mickey Mouse, sit back, relax, and get set to enjoy yourself with laughs, thrills, and adventure. It's like going to the movies every day. All the other kids will be so excited, they'll flock around hoping for an invitation to see and hear the movies and it'll be great fun holding shows and parties — you can even charge admission. You get an action packed double feature, and a complete list of thrilling films comes with each projector. So, don't delay. Order now! Only \$2.98.

10 DAY FREE TRIAL

Now, you can show a complete library of exciting talking movies to your friends, your family, everybody right at home. You receive your Mickey Mouse Projector and Theatre, sound transcription and 2 complete double features. If not 100% delighted simply return after 10 days for a prompt refund. Additional exciting sound films are available at just 50c for a double feature. Because of its large size we are forced to ask for an additional 36c shipping charge.

MONEY BACK GUARANTEE

HONOR HOUSE PRODUCTS CORP. DEPT. M-55B
35 Wilbur St., Lynbrook, New York
Rush my Mickey Mouse Sound Projector and Theatre with 2 double feature films at once. If am not 100% delighted, I may return it after 10 Days Free Trial for prompt refund.
☐ I enclose \$2.98 plus 36c shipping charges.
☐ Send C.O.D. I will pay postman on delivery.

Name _____
Address _____

HERE IS THE KIND OF HE-MAN BODY YOU CAN HAVE!

WHAT'S THE SECRET?

You can broaden your shoulders, strengthen your back; add inches to your chest, develop a vise-like grip, make those legs of yours powerful, shoot new strength into your backbone, exercise those inner organs, cram your body full of vigor and red-blooded vitality! The new "home gym method" that's the sure best and most inexpensive. It has changed many a 90 lb. weakling to a he-man. It has turned many a skinny boy into a marvelous physical specimen. It can do the same for you! No \$50.00 courses! No expensive gadgets. You simply use the inexpensive home gym which helps you use the dormant muscle power in your own body. You will watch it increase in double time into solid muscle. The home gym method is easy!

No matter how skinny or flabby you are the amazing new muscle power body builder can help you gain inches of solid muscle in double quick time — only 10 minutes a day!



HOME GYM

THE HOME GYM IS SOMETHING EVERYONE WHO WANTS A BETTER BUILD WILL PRIZE! JUST MAILING THE COUPON MAY MEAN THE TURNING POINT IN YOUR LIFE!

You'll be a winner where muscles count! Many gain up to 60 lbs. of muscles and add inches to chest and arms.

Many turn fat into muscles.

You can develop your back; your grip, your legs — you'll look, feel, act like a real he-man. You'll find it easier to win women and men friends.

You'll win in sports, win promotion, you'll win more praise and popularity! You get everything you need in one compact package.

You get complete and full instructions with the HOME GYM... you'll be amazed at how easy it is to get in shape and stay in shape with the HOME GYM. You do it all in just 10 minutes a day, with the HOME GYM.



WIN A SILVER CUP
Awarded to Users Making Greatest Improvement in Next 3 Months.

You mail the Coupon below and you can prove to yourself you can be a new man! The secret method called the "HOME GYM METHOD" has done wonders for thousands. Here's what it will do for you in just 10 minutes a day!

MAIL NO RISK COUPON NOW!

HOME GYM CO., DEPT. 134
318 Market Street, Newark, New Jersey
PLEASE RUSH THE HOME GYM WITH FULL INSTRUCTIONS FOR ONLY \$2.98 complete on guarantee that I must gain inches of solid muscle, and I must be 100% satisfied or I get my money back!
☐ I enclose \$2.98. Send Deluxe Model, send postage prepaid (I save up to 90c postage by sending \$2.98 with my order).

Name _____
Address _____
City _____ Zone _____ State _____

MONEY BACK GUARANTEE!

YOU AND YOUR PRINCE CHARMING

"The man I am going to marry," Edith told me, "must be at least six feet three. I want him to have dark black hair and hope his eyes are brown. He should have a good college education. And as for sports, he should be able to play tennis, swim, ice skate, ski, and do some horse-back riding. I want him to be a businessman. He can either own his own business or be a top executive in a large firm. He should earn at least twelve thousand a year. When we are married we will live in the suburbs."

"I want a professional man," Janice remarked. "He can be either a lawyer, doctor, accountant, or even a dentist. Not a teacher because there's not too much of a future in that type of work. I like thin men. His hair should be blond. I really don't care what color his eyes are as long as he doesn't wear eyeglasses. He should come from a very nice family. What is most important is that he be very considerate. He must like children because I want a large family."

Every girl has a picture of her Prince Charming. True, he might not be mounted on a white steed. In its place is a car. The latest model. One can make a list of what any girl "wants" in a man. I once had a group of girls make such a list. They all wanted a man with what they called "looks." They wanted to be proud of being in his company. Since we all do daydreaming, about half of the girls wanted a man with a lot of money. The others were more realistic. They realized that most of the girls were not marrying wealthy men. In fact, this half were willing to work to contribute if necessary to the family income.

Most of the girls wanted a man with similar tastes. Jeannette had studied music. She wanted, "A man who enjoys opera as well as modern music. He need not play a musical instrument but he should be sympathetic to my desires to get ahead in the field of music." Bella is the outdoor type. She wanted, "A man who enjoys winter and summer sports."

On the other hand there were girls who had no objection if the man had different tastes. But they all wanted a man who could discuss a variety of subjects whenever there would be a gathering. As Mae put it, "A husband should be the kind of

a fellow who knows what is happening in this world and be able to discuss things intelligently with other people."

The question of a man and his habits as affecting future happiness did not receive much consideration from about half of the girls. They felt a man should have some leeway in doing the things he wanted. But when pinned down as to exactly what this meant, they were rather vague. So I asked the following questions:

"Are you willing to marry a man who insists he has a right to drink as much as he wants? Are you willing to marry a man who feels he can gamble as much as he wants? Are you willing to marry a man who isn't truthful and will lie about the things he does?"

The answers I received made me conclude that often a girl thinks she has fallen in love with the man of her dreams and hence overlooks some very important details that may wreck any possible future happiness. Now let me word this another way: The moral background of a man is really more important than his looks. Looks do bring people together, but looks change. Take a snapshot of your daddy when he was going with your mother. Then take a snapshot of your daddy today. Put them side by side and you'll be startled by the physical change. There is no known way of keeping one's same appearance throughout the years. The thin slender fellow of twenty may become the stout man of fifty, and the boy who had all that hair on the top of his head now wears a wig. Sad but true, Prince Charming does age and shows wear here and there.

I wish more girls, when they think about their Prince Charming, would also include in the list, the important moral qualities that a good man should have. This means that common sense must temper the emotions. I know a woman who sadly told me, "I married the wrong kind of a man. I thought I could remake and reform him. Any girl who thinks this should have her head examined."

In making a list of the things a young girl wants in her Prince Charming, there must be a blank. For we all do change. That also includes the young girl. We acquire different tastes and habits as we mature. One of the main purposes of education is to change us for the better. Many

girls are marrying young men who are starting or going through college. The end product of college is not the same as the raw material that entered it. A girl must look ahead and realize that the young man she wants will be different in ten years, and so will she! There will be a different set of responsibilities. New friends will be made, and when children come, the family relationship is centered around the home.

Many a girl feels she has found her Prince Charming. They have gone out together and have had wonderful times. He knows the latest dance steps. At parties he can repeat the jokes he heard the night before on the radio. Makes a good impression with the material he read in the daily gossip column. They had enjoyable days at the beach. There was swimming, the picnic lunch, and then the trip home. This is Romance with a capital R.

The tough realistic fact is that a girl must understand that the courtship period is entirely different from the married life. The purpose of courtship is to bring two people together. Yet a girl must be able to "eye" a man in terms of the responsibilities he will face in running a home.

Sure, John was wonderful when it came to spending his money. He paid nothing at home for room and board. Now he wants to continue to be liberal, but the income is limited. He has to support a wife, pay rent, pay for food, look after doctor and dental bills, and have some money set aside for insurance. Can this Prince Charming change? And if he does change, will he be happy about it? Will there be bickerings over each nickel and dime?

A girl must look into the future, for there is always a tomorrow. A budget can hurt a man's ego, but without it a married couple will have a lot of unpaid bills. The expression, "We can't afford that," rarely comes from the mouth of Prince Charming. Yet it is very important to live within one's income.

Often when a girl goes out with her Prince Charming, she likes his friends, or she tolerates them. When married, these friends often appear in a different light. Why? Because they weren't actually real friends. They were merely acquaintances with whom one did similar things. That was the only bond that brought them together. Now when people are married, they do different things, and their tastes do change. At the same time they meet new people. The problem of making and keeping real friends is a most difficult one.

A girl may want to change the acquaintances and friends of her Prince Charming. This can

lead to conflict, disputes, and serious arguments. For friends and acquaintances can produce serious situations. If you try to keep up with a group that spends more money than you can afford, disaster can be the only logical outcome. If you move to another part of the state or to a small suburban town, you meet an entirely "new group".

Prince Charming is not an isolated person. He may have several brothers, sisters, aunts, uncles, and of course his mother and father. There were girls who didn't care at all about the relationships of their Prince Charming to his family. Others noted down several important factors. From which I would conclude: Normally you just can't isolate yourself from his family. No more than he can isolate himself from your family. The way he handles the different relatives and the way they handle him is very important. As one girl sadly complained, "Jim is almost the most wonderful fellow in the world. But why must we live in the shadows of his successful brother? Everything in Jim's family centers around his brother. We have a right to our own life." Which is essentially correct. Yet the world does look up to the successful brother who pushes the other one out of the limelight.

I enjoy going to affairs and dances where my wife and I meet many girls and their Prince Charmings. One thing I have noticed is that as a girl gets older and watches her friends get married, something happens to her in regard to her Prince Charming. She starts to let down a bit on some of the qualifications. He need not have all the hair on his head; he need not earn that big salary; and he need not even be a college graduate. But one should never let down on the moral qualifications for a Prince Charming without moral fibre is just a fraud.

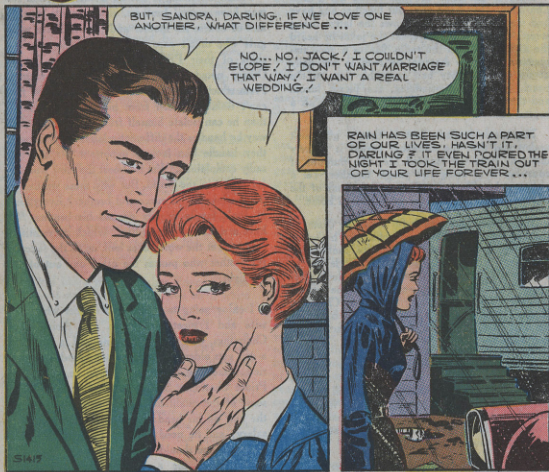
Since girls do gossip a bit behind each other's back, you sometimes hear them talk about the Prince Charming as he appears, not in the eyes of his girl, but in their eyes. Somehow the other person sees things in a person you don't. That's why it is sound policy to listen to mother and father when they put a chill on some of the "wonderful" things you think you see in your Prince Charming.

THE END

SWEETHEARTS

MY DEAREST, I AM WRITING THIS LETTER, JACK DARLING, AND THE RAIN IS FALLING, MAKING ME HUNGRY FOR YOUR ARMS, KNOWING OF COURSE, THEY WILL NEVER HOLD ME AGAIN, BUT THE RAIN BRINGS YOU SO VIVIDLY BACK IN MY MEMORY! THUS THIS...

Letter on a RAINY DAY



AND IT WAS RAINING THAT JUNE DAY, WASN'T IT? THAT DAY I TOOK THE WALK! IT HAD BEEN SO BRIGHT AND SHINY WHEN I STARTED OUT...



SWEETHEARTS

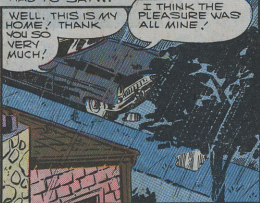
AND THEN YOU CAME ALONG! I WAS SO GRATEFUL...



PLEASE, LET ME DRIVE YOU TO WHERE YOU'RE GOING.

OH, THANK YOU!

I WAS THRILLED JUST BEING BESIDE YOU, EVEN THOUGH I DIDN'T KNOW WHO YOU WERE. I WAS SORRY WHEN I HAD TO SAY...



WELL, THIS IS MY HOME! THANK YOU SO VERY MUCH!

I THINK THE PLEASURE WAS ALL MINE!

I'M JACK LONG! CAN'T I SEE YOU AGAIN? AT LEAST TELL ME YOUR NAME!

I'M SANDRA MILLER! YOU CAN PHONE SOMETIME--MY NAME'S IN THE PHONE BOOK!



I SUPPOSE YOU DIDN'T REALLY KNOW, JACK, HOW EXCITEDLY I ENTERED THE HOUSE AFTER LEAVING YOU...

OH, MOTHER, THE MOST ADORABLE BOY GAVE ME A RIDE HOME! I WAS CAUGHT

IN THE STORM! NOT OF HIS NAME IS JACK LONG...

NOT OF THE LONGS? NOT OF THE PEOPLE WHO LIVE ON THE HILL? OH, SANDRA, I'M AFRAID THEY'RE A LOT OUT OF OUR CLASS.



AND THEN I WORRIED THAT PERHAPS MOTHER WAS RIGHT! YOU CAN'T IMAGINE HOW MY HEART ALMOST STOPPED THAT TIME A FEW EVENINGS LATER, WHEN I ANSWERED THE PHONE AND HEARD YOUR VOICE...



YES, THIS IS SANDRA-- OH, I'D LOVE TO GO!

AND THEN YOU ARRIVED... FOR OUR FIRST DATE TOGETHER! I WILL NEVER FORGET THE WAY YOU LOOKED AT ME AND THE WORDS YOU SPOKE...



I'LL NEVER COMPLAIN ABOUT RAIN AGAIN-- IT BROUGHT US TOGETHER!

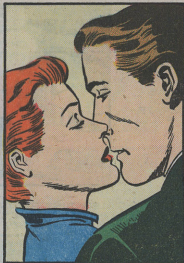
SWEETHEARTS

THAT WAS THE NIGHT OF OUR FIRST DATE, DARLING, BUT IT WASN'T OUR LAST, WAS IT?

THERE WAS ALWAYS DANCING, WASN'T THERE, JACK? I LOVED BEING IN YOUR ARMS, I WAS FLOATING ON AIR!

AND THOSE EXCITING FOOTBALL GAMES WE ATTENDED! HOW I USED TO ROOT FOR YOUR COLLEGE, JACK...

I GUESS IT WAS JUST INEVITABLE THAT WE WOULD HAVE TO ADMIT WE LOVED ONE ANOTHER, WASN'T IT...

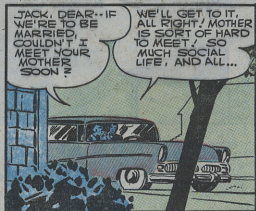


THERE WASN'T A CLOUD IN OUR ROMANCE, WAS THERE, DARLING, UNTIL I SAID THAT NIGHT, JUST BEFORE YOU TOOK ME TO THE DOOR...

JACK, DEAR--IF WE'RE TO BE MARRIED, COULDN'T I MEET YOUR MOTHER SOON?

WE'LL GET TO IT, ALL RIGHT! MOTHER IS SORT OF HARD TO MEET, SO MUCH SOCIAL LIFE, AND ALL...

THE WINTER WAS WONDERFUL! OH, DARLING, HOW OFTEN I REMEMBER...



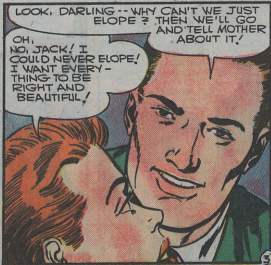
... BUT I'VE ALREADY TOLD HER ABOUT YOU, ABOUT HOW WONDERFUL YOU ARE!

OH, I DO HOPE SHE LIKES ME JACK!



LOOK, DARLING-- WHY CAN'T WE JUST ELOPE? THEN WE'LL GO AND TELL MOTHER ABOUT IT!

OH, NO, JACK! I COULD NEVER ELOPE! I WANT EVERYTHING TO BE RIGHT AND BEAUTIFUL!



SWEETHEARTS

OH, I DIDN'T REALIZE THE REAL REASON YOU WANTED TO ELOPE! NOT UNTIL A WEEK LATER...

OH, THE DOORBELL! IT MUST BE JACK, ALTHOUGH I DIDN'T EXPECT HIM TONIGHT!

RING!



MISS SANDRA MILLER, I PRESUME? I AM MRS. ARNOLD LONG, JACK'S MOTHER!

OH, PLEASE COME IN, MRS. LONG!

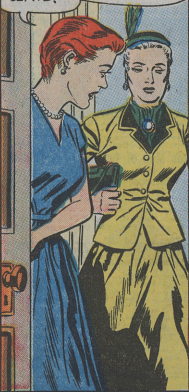


OF COURSE I ASKED YOUR MOTHER TO BE SEATED, JACK-- BUT SHE JUST STOOD THERE AND...

NATURALLY, YOUR INTEREST IN MY SON IS MERELY AN INTEREST IN HIS MONEY! BUT IT WILL DO YOU NO GOOD! I HAVE A YOUNG WOMAN IN MIND-- IF HE MARRIES YOU, I SHALL DISINHERIT HIM!



WELL, I NEVER... I HAVE NO INTEREST IN YOUR MONEY, MRS. LONG! NOW PLEASE LEAVE!



AND THEN SHE WAS GONE AND I WAS ALONE! OH, DARLING, SO VERY MUCH ALONE...

OH, JACK-- JACK! (sob) HOW COULD SHE THINK THAT ABOUT ME? OHHH!



I'M GOING AWAY, MOTHER! I DON'T WANT TO SEE HIM EVER AGAIN!

THERE... THERE, DEAR...





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J. E. SMITH has trained more men for Radio-Television
than any other man. OUR 40th YEAR.

**America's Fast Growing Industry Offers
You Good Pay—Bright Future—Security**

I TRAIN THESE MEN



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"Up to our necks in Radio-Television work. Four other NRI men work here. Am happy with my work."—Glen Peterson, Bradford, Ont., Canada.



"Am doing Radio and Television Servicing full time. Now have my own shop. I owe my success to N.R.I."—Curtis Stath, Jr., Madison, Iowa.

"Am with WCOB. NRI course can't be beat. No trouble passing 1st class Radio-Phone license exam."—Jesse W. Parker, Meriden, Connecticut.



"By the time I graduated I had paid for my course, a car and testing equipment. Can service toughest jobs."—E. J. Streitberger, Jr., New Boston, Ohio.

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VETERANS
UNDER G.I. BILLS**

You Learn by Practicing with Parts I Send



Nothing takes the place of PRACTICAL EXPERIENCE. That's why NRI training is based on LEARNING BY DOING. You use parts I furnish to build many circuits common to Radio and Television. As part of my Communications Course, you build many things, including low power transmitter shown at left. You put it "on the air," perform procedures required of broadcasting operators. With my

Servicing Course you build modern Radio, etc. Use Multitester you build to make money fixing sets. Many students make \$10, \$15 week extra fixing neighbors' sets in spare time while training. Coupon below will bring book showing other equipment you build. It's all yours to keep.



**The Tested Way
To Better Pay!**

Training plus opportunity is the PERFECT COMBINATION for job security, good pay, advancement. In good times, the trained man makes the BETTER PAY. GETS PROMOTED. When jobs are scarce, the trained man enjoys GREATER SECURITY. NRI training can help assure you more of the better things of life.

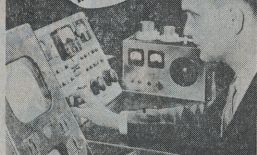
**Start Soon to Make \$10, \$15
a Week Extra Fixing Sets**

Keep your job while training. I start sending you special booklets the day you enroll, that show you how to fix sets. Multitester built with parts I send helps you make \$10, \$15 a week extra fixing sets while training. Many start their own Radio-Television business with spare time earnings.

My Training Is Up-To-Date

You benefit by my 40 years' experience training men at home. Well illustrated lessons give you basic principles you need. Skillfully developed kits of parts I send (see below) "bring to life" things you learn from lessons.

**2 FREE BOOKS
SHOW HOW
MAIL COUPON**



Television Making Good Jobs, Prosperity—Even without Television. Radio is bigger than ever. 115 million home and auto Radios to be serviced. Over 3000 Radio broadcasting stations use operators, technicians, engineers, Government, Aviation, Police, Ship, Micro-wave Relay, Two-Way Radio Communications for buses, taxis, trucks, etc., are important and growing fields. Television is moving ahead fast.



About 200 Television stations are now on the air. Hundreds of others being built. Good TV jobs opening up for Technicians, Operators, etc.

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Act now to get more of the good things of life. Actual lesson proves my training is practical, thorough. 64-page book shows good job opportunities for you in many fields. Take NRI training for as little as \$5 a month. Many graduates make more than total cost of training in two weeks. Mail coupon now. J. E. SMITH, President, National Radio Institute, Dept. 6MK3, Washington 9, D. C. OUR 40TH YEAR.

Good for Both—FREE

MR. J. E. SMITH, President, Dept. 6MK3
National Radio Institute, Washington 9, D. C.
Mail me Sample Lesson and 64-page Book, FREE.
(No salesman will call. Please write plainly.)

Name _____ Age _____

Address _____

City _____ Zone _____ State _____

write in date _____

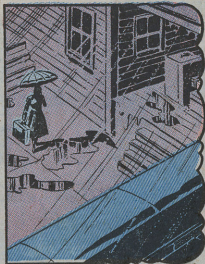
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APPROVED MEMBER, NATIONAL HOME STUDY COUNCIL

SWEETHEARTS

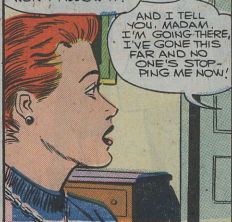
BUT
I
MEANT
IT,
JACK!
I
LEFT
AFTER
I
PLEGGED
MOTHER
NEVER
TO
REVEAL
WHERE
I
HAD
GONE--
AND
IT
WAS
RAIN-
ING...



...AND NOW IT IS RAINING ON THIS LONG DREARY SUNDAY, JACK, AND I AM THINKING OF YOU. OH, I'VE TRIED TO FIND OTHERS, BUT THEY JUST WON'T DO. AND SO NOW, I WILL FINISH THIS LETTER, AND THEN I SHALL TEAR IT UP, AS I DO EACH TIME I WRITE YOU...



I TELL YOU, YOU CANNOT!
DO YOU HEAR ME, I
WON'T ALLOW IT!

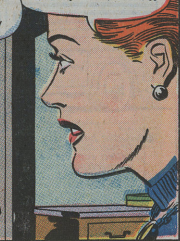


AND I TELL
YOU, MADAM,
I'M GOING THERE,
I'VE GONE THIS
FAR AND NO
ONE'S STOP-
PING ME NOW!

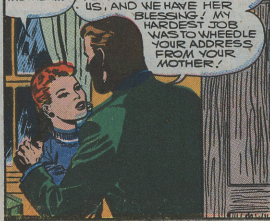
TELLING ME I CAN'T
COME TO SEE MY
FIANCEE, WHAT
KIND OF LANDLADY
IS SHE?



JACK! OH, JACK!



BUT
JACK,
YOUR
MOTHER...



MOTHER IS A FAIR PERSON,
DARLING. SHE SAW THAT
HER MONEY MADE NO DIF-
FERENCE TO EITHER OF
US, AND WE HAVE HER
BLESSING! MY
HARDEST JOB
WAS TO WHEEL
YOUR ADDRESS
FROM YOUR
MOTHER!

HMPH! I VOW SHE SHAN'T STAY
HERE ANOTHER DAY!
I RUN A RESPECT-
ABLE ROOMING-
HOUSE... BUT
THEN... MY
GUESS IS SHE
WON'T WANT TO
STAY HERE LONG!



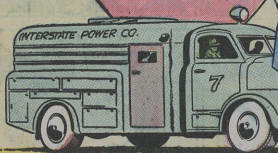
END

SWEETHEARTS

Restless Heart

WELL, HONEY, THIS IS THE LAST TRIP FOR YOURS TRULY. I'LL BE WORKING IN TOWN AFTER THIS.

IT'S WONDERFUL, LON, TO THINK WE'VE FINALLY ENOUGH MONEY TO GET MARRIED. THERE'LL BE NO MORE GOOD-BYES--ONLY HELLOS. BUT I'LL MISS YOU THIS TIME JUST THE SAME.



Love had been thwarted for Lon and Denny by the separations that his work called for. Yet the money he earned as a traveling linesman was essential to make their dreams come true. Now, with the glorious goal in sight, he set off blithely, not knowing destiny awaited him... a destiny that would cause him to hurt the two people who loved him most.

Mon.

Interstate Power was stringing high tension lines through the hills around Rockport, and had chosen the town as an operations base. Charley and I had teamed with the company for two years now and had done plenty of traveling. Rockport was just another stop to us...

THIS FLEA BAG'S GOING TO BE OUR HOME FOR THE NEXT COUPLE OF MONTHS. SOME LIFE,--HUH, KID?

YOU SAID IT! BUT A MAN'S GOT TO EAT AND THESE ROVING ASSIGNMENTS PAY MORE THAN ANY OTHER WIRE JOB IN THE COMPANY. WELL,--LET'S GO INSIDE AND GET IT OVER WITH.



Inside the hotel, I turned at Charley's gasp of surprise.

DO YOU SEE WHAT I SEE? WONDER IF I COULD TALK HER INTO SHOWING ME THE TOWN?

IT'S WORTH THE TRY. I'LL TAKE YOUR BAG UP TO THE ROOM. GOOD LUCK!



SWEETHEARTS

Once in the room, I placed Denny's picture carefully on the table. Having it near me like that, helped make up for our long separations---

AFTER THIS JOB, SWEET, WE'LL HAVE ENOUGH MONEY TO GET MARRIED, AND WE CAN SPEND THE REST OF OUR LIVES MAKING UP FOR THESE ABSENCES.

THE POOR KID REALLY TOOK IT HARD THIS TIME. WELL, I DON'T LIKE IT ANY BETTER THAN SHE DOES. BUT HOW ELSE COULD I HAVE EARNED THE MONEY WE NEEDED?

And at 4 a.m...

HI, YOU LOOK LIKE A GUY THAT'S JUST FINISHED MAKING THE ROUNDS.

WE MUST'VE HIT EVERY HOT SPOT IN THE COUNTY. IT COST ME PLENTY, BUT MAN--WHAT A GIRL!



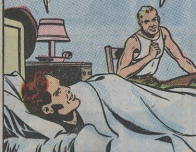
YOU'D BETTER TAKE IT EASY. YOU'LL WANT SOME OF THAT DOUGH FOR YOUR OLD AGE!

I'LL GIVE YOU A TWO HOUR START ANY TIME, AND STRING MORE WIRE IN A DAY THAN YOU CAN IN A WEEK. OLD AGE. THAT'S A FINE THING TO THROW UP AT A PAL.

For a week after that, Charley and Sheila went out night after night, and soon the hours he kept began to show up in haggard lines on his face. Then, a few days after we received our first pay check on the new job--

LOOK, KID, I'M BROKE. LEND ME FIFTY TIL NEXT PAYDAY, WILL YOU?

DON'T TELL ME YOU SQUANDERED THAT BANKROLL FROM THE LAST JOB? MAN, IN THAT CASE I'M NOT LENDING YOU GOOD MONEY TO THROW AFTER BAD.



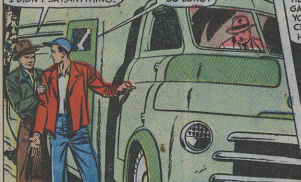
I DON'T BLAME YOU, KID. YOU NEED YOUR DOUGH FOR SOMETHING MORE IMPORTANT THAN MY SPREES. JUST MAKE LIKE I DIDN'T SAY ANYTHING.

THAT'S THE FIRST SENSIBLE THING YOU'VE SAID ALL WEEK. I WAS AFRAID YOU'D BE MAD. I'D SURE HATE THAT, AFTER FALLING AROUND WITH YOU SO LONG.

Charley took in a movie that night and while he was gone, I started my daily letter to Denny. About seven-thirty there was a light tap on the door, and I opened it to find --

HELLO, YOU'RE SHEILA GATES, AREN'T YOU? IF YOU'RE LOOKING FOR CHARLEY, YOU'LL FIND HIM AT THE TIVOLI THEATER.

I KNOW. I SAW HIM GO IN. YOU'RE LON TYLER. I WANTED TO SPEAK TO YOU ABOUT CHARLEY--ALONE. FRANKLY, LON--HE'S GOT ME WORRIED



SWEETHEARTS

She aroused my curiosity with her concern over Charley... So I agreed to meet her in the lobby so that we could finish talking about Charley...

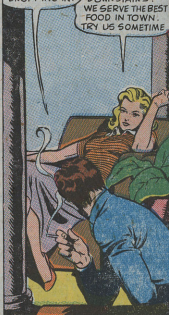
I DON'T GET IT. WHY SHOULD HE HAVE YOU WORRIED?

I-- I THINK HE'S IN LOVE WITH ME. I DON'T LOVE HIM, LON, AND I DON'T WANT TO HURT HIM. MAYBE YOU COULD DISCOURAGE HIM WITHOUT MENTIONING ME.



I THINK CHARLEY'LL SNAP OUT OF IT. BUT IF HE DOESN'T, I'LL TALK TO HIM! THANKS FOR DROPPING IN.

FORGET IT. SAY, WHY HAVEN'T I SEEN YOU IN THE LUNCH ROOM DOWNSTAIRS? WE SERVE THE BEST FOOD IN TOWN. TRY US SOMETIME.



I remembered I hadn't eaten yet and accepted her invitation then and there. She brought the food to my table, then sat down, and the smile she dished out with the food, did something to my pulse--

YOU KNOW, I'M SUPPOSED TO BE OFF NOW AND SHOULDN'T BE SERVING YOU. CONSIDER THIS A SPECIAL FAVOR.

THANKS. I'LL TRY TO RETURN IT SOMEDAY.



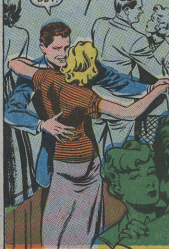
I'LL MAKE IT EASY FOR YOU: THERE'S A DANCE I'D LOVE TO ATTEND IN MIDVALE TONIGHT I CAN BORROW MY BOSS' CAR, BUT I DON'T WANT TO GO ALONE. CAN I INTEREST YOU?

At Midvale we found the dance was already in full swing. I held out my arms, and she slipped into them like they'd been made especially for her, her blonde head nestled on my shoulder-- I liked it

MMMM. I CAN TELL ALREADY THAT YOU'RE A GOOD DANCER. GLAD YOU CAME?

WHY NOT?

YOU BET.



YOU KNOW, LON-- I LIKED YOU FROM THE FIRST MOMENT YOU ENTERED THE HOTEL LOBBY WITH CHARLEY. I SORT OF HOPED, YOU'D BE THE ONE TO ASK ME FOR A DATE. WHY DIDN'T YOU?

BECAUSE THERE'S...



SWEETHEARTS

For a moment, Denny's image had plucked between us. I brushed it aside, telling myself there was nothing wrong in having innocent fun. The evening slipped by like magic on the golden wings of Sheila's laughter, and before we knew it--

SAY, THEY'RE PLAYING AULD LANG SYNE! DON'T TELL ME IT'S TIME TO GO HOME?

I'M AFRAID SO, LON. IT'S A THIRTY MILE TRIP BACK TO ROCKPORT, BUT WE COULD DRIVE SLOWLY.

THAT'S A GREAT IDEA. I'M BEGINNING TO LIKE YOU MORE EACH MOMENT.

THERE'S A BEGINNING TO EVERYTHING, LON. HERE'S HOPING OUR BEGINNING GROWS INTO SOMETHING SWEET.

MIDDLE DANCE

It was after 3 A.M. when I finally bid Sheila goodnight and returned to the hotel. Charley was sitting in a chair by the window smoking, as I came into the room, the funny look on his face told me he knew I'd been out with Sheila--

HELLO, KID. ISN'T THIS KIND OF LATE FOR YOU TO BE COMING HOME?

WHY? I'M A BIG BOY NOW. LOOK, CHARLEY-- DON'T THINK I'M CUTTING YOUR TIME WITH SHEILA. IT'S JUST--

RELAX! SHE'S NOTHING TO ME. ROLL IN AND GET SOME SLEEP. YOU'LL NEED A CLEAR HEAD TOMORROW.

OKAY. GOOD NIGHT, CHARLEY!

After that, I dated Sheila often, and saw her every day for the next two weeks. I took her out. I knew Charley didn't approve, but I couldn't see any harm in it. Then, one day on the job--

SHE'S LOOKING FOR YOU. CAN'T EVEN LEAVE YOU ALONE ON THE JOB!

TAKE IT EASY, CHARLEY! SHE DOESN'T MEAN ANY HARM. HI, SHEILA!

HI! COME TALK TO ME

WHAT'S WRONG WITH CHARLEY? HE LOOKS LIKE A GRUMPY OLD BEAR. IS HE MAD AT ME?

NO, HE'S SORE AT ME FOR QUITTING THE POLE. WHAT'S ON YOUR BEAUTIFUL MIND, SHEILA?

WHAT ELSE, BUT YOU? IT'S SUCH A BEAUTIFUL DAY I THOUGHT I'D TRY TO TALK YOU INTO TAKING A RIDE WITH ME.

WAIT A MINUTE. I'LL ASK FRANK, MY FOREMAN-- TO LET ME OFF.

SWEETHEARTS

Frank let me off and we had a wonderful day. But towards evening I started feeling bad! Then, I went to bed and slept instantly, but was awakened about midnight by the sounds of a storm outside, and a heavy knock on the door---



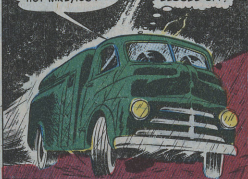
I was burning with fever when we reached the power-break, and everything seemed to blur before my eyes. Frank marked the first pole and I started down it with Charley close behind. He saw by the way I acted--that I was feeling rocky--



Soon--

MAN, WE GOT A MEAN JOB TO-NIGHT. THE POWER LINES ARE IN AN AWFUL MESS. AND ALL HOT WIRE, TOO!

AND ME SICK AS A DOG. MAYBE I SHOULD'VE BEGGED OFF.



WHY DON'T YOU STOP MAKING A FOOL OF YOURSELF, SHE'LL ONLY GET A NEW BANKROLL WHEN SHE RUNS THROUGH YOURS, ...JUST LIKE SHE DID TO ME!

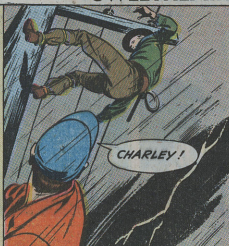


Charley's words were like a blow to me, and for a moment, they left me stunned. Then, their full meaning--reached my tortured brain, and set my blood boiling in fury. I lashed out at him, shouting:



SWEETHEARTS

I dug my spikes in and managed to find a hold. After that, things were just a series of brief, horrible flashes. Charley's grip on my other hand relaxed and I heard his startled cry. I looked up to see him clawing air as he lost his balance --



FRANK!
CHARLEY'S
DOWN!
HELP
HIM!



Nearly crazy with fear at the thought that Charley might have died in the plunge, I slid down the rope and dropped to my knees beside him -- He opened his eyes and smiled --

CHARLEY! CHARLEY, IT SHOULD'VE BEEN ME THAT FELL! YOU SHOULDN'T HAVE BOTHERED TO SAVE ME. WHY DID YOU DO IT?

IN MY LEAGUE, YOU ALWAYS GIVE A PAL A HELPING HAND.



UNTIL I LET SHEILA COME BETWEEN US! YES, EVERYTHING THAT'S HAPPENED STARTED WITH HER. EVEN WHEN I LASHED OUT AT YOU UP THERE, I KNEW DEEP INSIDE ME YOU WERE TELLING THE TRUTH.

GO HOME TO DENNY, KID. THAT'S ALL I ASK.



The ambulance came and they loaded Charley into it. I watched anxiously as the Doctor examined him. When he finished --

HOW IS HE, DOC?

CAN'T SAY TILL WE GET HIM TO THE HOSPITAL. BUT HE'S LAPPED INTO UNCONSCIOUSNESS -- THAT'S A BAD SIGN. LIKE TO RIDE WITH US?



IF HE DIES, I'LL HAVE KILLED HIM. ALL THIS TIME HE WAS TRYING TO TELL ME WHAT SHEILA WAS, BUT I WOULDN'T LISTEN. NOW, WHEN HE MAY BE DYING THROUGH MY STUPIDITY, I FINALLY RECOGNIZE THE TRUTH.



HIS LAST WORDS WERE FOR ME AND DENNY THAT'S ALL HE EVER ASKED -- MY HAPPINESS AND HER'S. HE KNEW SHEILA WOULD BLAST MY LIFE AND DENNY'S INTO RUINS.



SWEETHEARTS

When we arrived at the hospital, Charley was examined again, this time by a staff surgeon, and I could tell by the way he shook his head-- that it was bad--



IT'S GOING TO BE TOUCH AND GO TO PULL HIM THROUGH. WE'LL OPERATE IMMEDIATELY. THERE'S NOTHING YOU CAN DO NOW BUT WAIT.

YOU'LL LET ME KNOW HOW HE IS AS SOON AS THE OPERATION'S OVER, WON'T YOU, DOCTOR?

YES, SON-- I WILL.



I waited outside the operating room, remorse gnawing at me, and as the minutes slipped by, I couldn't help wondering if Charley's life was going with them. Suddenly, there was a sound of footsteps behind me, and I turned to see-- Sheila--

DARLING, THEY TOLD ME THERE'D BEEN AN ACCIDENT! I THOUGHT IT WAS YOU. GOLLY, I'VE HAD A SCARE!

YES, I GUESS THAT WOULD WORRY YOU! AFTER CHARLEY'S MONEY IS GONE... YOU FIGURE I MIGHT BE GOOD FOR ANOTHER FLING! WELL, I'M NOT HAVING ANY!



NO, LON? WELL, THERE'S NO SPECIAL LOSS. THERE'LL BE OTHERS!

YES, SHEILA. BUT DID YOU EVER THINK WHERE IT'S TAKING YOU? DOESN'T THE FUTURE, FILLED ONLY WITH THE MEMORIES OF THE PEOPLE YOU HURT, SCARE YOU? IT SHOULD! SO MUCH SO, THAT MY ONLY EMOTION TOWARD YOU-- IS PITY!



Sheila left--and I resumed my restless pacing inside the operating room. Charley was fighting for two lives-- his and mine! For if he died, my chance of happiness with Denny would die with him! Then, the door to the operating room-- opened--

DOCTOR?

THE OPERATION WAS A SUCCESS, SON. YOUR FRIEND'S GOING TO LIVE! HE'S GOING TO BE ALL RIGHT!



I'M GOING TO FINISH THAT LETTER TO DENNY! I'M GOING TO TELL HER THAT CHARLEY AND I ARE COMING HOME!

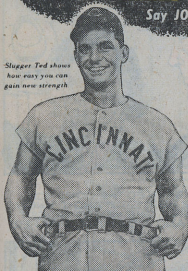


END

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Say **JOE LOUIS** and **TED KLUSZEWSKI**

Sluggo Ted shows how easy you can gain new strength



Let Champions give you power and confidence... they promise solid new muscles in 10 days

I wish you could come with Ted and me to Lou Stillman's famous training headquarters... see for yourself how the Champions build their bodies and keep physically fit. It's easy to do and lots of fun!

Are you fat and flabby? Watch Ted show his surefire method to remove fat. Tired and nervous? See Kid Gavilan's tested plan to liven you up. Want powerful shoulders? Football star Doak Walker has a proven body builder that gives you results... **FAST!**

If you want to be a star athlete or look like one... let these great Stars and me help you. Just 15 minutes a day makes you a real man — no matter what your size. Find out by mailing the coupon.

I'll send you my "Fight Secrets" for just 10¢ — so that you'll be sure to write me. Get off the bench — into the game. Send me the coupon right now!

Sincerely,

Joe Louis



Are You...

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- Nervous
- Rundown
- Skinny
- Fat and Flabby
- Always being picked on?



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- ☐ Enclosed is 10¢. Please include your famous book **FIGHT SECRETS**.

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SWEETHEARTS

AT FIRST *Sight*

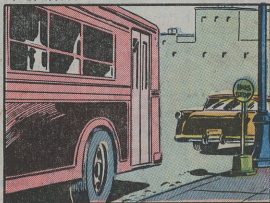
THE MOMENT THE GIRL GOT ON THE BUS I SAW HER...



I COULDN'T KEEP MY EYES OFF HER! EVERYTIME I LOOKED HER WAY MY HEART SKIPPED A BEAT...



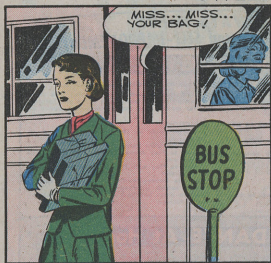
AND THEN SHE PULLED THE CORD TO SIGNAL FOR HER STOP AND I KNEW IT WAS OVER! SHE WOULD GO OUT OF MY LIFE AND I'D NEVER SEE HER AGAIN...



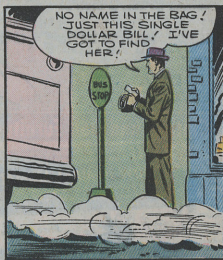
AND THEN SHE PASSED BY SO CLOSE I COULD HAVE LEANED OVER AND KISSED HER CHEEK...



SWEETHEARTS



I
GOT
OFF
AT
THE
NEXT
STOP.
ELATED
THAT
I
WOULD
KNOW
WHO
SHE
WAS...



SHE WAS STILL STANDING AT THE
STOP WHERE SHE HAD GOTTEN
OFF...



HER
NAME
IS
DOTTY
PARKER
AND
NOW
WE
ARE
ENGAGED!
LAST
NIGHT,
AS
I
HELD
HER
IN MY
ARMS,
I
SAID...



HOW DO YOU FIGURE WOMEN?
ME, I DON'T TRY TO! I KNOW
I'LL LOVE DOTTY TILL MY DYING
DAY!



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